AVCTARIVM BIBLIOTHECAE *EDINBVRGENÆ*, sive

Catalogus Librorum quos *Guilielmus Drummondus* ab Hawthornden Bibliothecæ *D. D. Q.* Anno. 1627.

EDINBVRGI,
Excudebant Hæredes Andreæ Hart, 1627.

LECTORI.

Soli Homini, præcellentissimo suo opificio, cum scien-
di desiderio, rationem, orationem, & spiritum
intelligentem largitus est excellentissimus mundi
Opifex: nec id alio sanè fine, quàm ut causas re-
rum investigaret, consequentias colligeret, simili-
tudines observaret, differentias distingueret, præterita recordare-
tur, præsentia præteritis copularet, totam denique vitæ condi-
tionem recti judicii trutinâ perpenderet, & præsidiis se præmu-
niret necessariis, ad bene beatèque hujus peregrinationis curri-
culum transigendum. Quamvis autem ad perfectionem quan-
dam Scientiæ adspirantes Homines, multo conamine multa ad-
invenerint cognitionis Adminicula; cùm tamen vita tam sit bre-
vis, cùm experientia tam diuturna observatione egeat, cùm de-
nique memoria tam labilis sit, ut ne continuis quidem sudoribus
& vigiliis retinere possit partam, quantulacunque est, rerum
cognitionem; nullæ videntur machinæ accommodatiores ad præ-
clarum illum naturæ intelligentis conatum promovendum, quâm
Literarum Monumenta. His enim præterita, quasi præsentia, oculis
sistuntur, invitâ oblivione egregia hominuum facinora vivis co-
loribus repræsentantur, invito Principe tenebrarum divina Elo-
quia à Tenebrionum corruptelis illibata conservantur. Ideoq; nihil
minus debere videtur humanum Genus literarum Inventoribus,
quàm Rerumpublicarum Authoribus; qui Homines, in spelæis
ferarum more delitescentes eduxerunt, palantesque congregarunt,
& ad humanam hanc & civilem vitam traduxerunt. Respubli-
cas autem, quibus ad Potentiæ & Gloriæ culmina ascenderunt,

iisdem ad bonarum artium florem gradibus accreviſſe conſtat.

Nec majore ſtudio Armamentaria ad omnem belli apparatum extructa fuiſſe comperiuntur, quàm Bibliothecæ ad pacis ſimul & belli ſtudia opportunæ. Quid enim aliud forent ingenia ſumma ſine libris, quàm fortiſſimi milites ſine armis, & ſine ferramentis opifices peritiſſimi? Ex hoc fonte per totum orbem terrarum, præſertim verò per Europam, promanarunt Scholæ celebres, & Academiæ, quæ ex illuſtrium Principum munificentiâ largis proventibus, & privilegiis dotatæ ſunt & ditatæ. Nec tantum viri illi eximii debebant armis, dum viverent, quantum mortui literis; Nulla enim Trophæa, nulla inſignia, nulla nec marmorea, nec argentea, nec adamantina monumenta ad virtutis & famæ immortalitatem conſervãdam tantum valere poterunt, quantum monumenta literarum Plurimùm devincta videntur regna & Reſpublicæ fortibus & prudentibus viris, qui, lampadum inſtar, ſeipſos depaſcuntur, & abſumunt, ut aliis virtutis, & gloriæ radii affulgeant. At abſque illis eſſet Patriæ Patribus, qui id operam dant, ut ab oblivione vindicentur, quæ alteri egregiè moliti ſunt vel præſtiterunt, omnia eorum facinora & molimina perſimilia eſſent aranearum telis, quæ tenui venti flatu aut ſcopárum attritu diſpellantur. Quid verò prodeſſet ſcribendis libris operam impendere, ſi ſinantur ſitu & negligentia perire, nec extent ubi à ſtudioſis lectitentur? Quàm multa doctorum virorum ſcripta temporum rubigine, & injuria perierunt?

Vt priſca ſecula non attingam, ut nihil dicam de Ptolemæo, qui celebrem illam in Alexandriâ Bibliothecam inſtruxit, ut Vlpianam Bibliothecam Trajani ſilentio præteream, & Piſiſtrati illam, quæ fuit Athenis; quantum Florentiam debere putas Laurentio Medicæo, ob celebrem illam Bibliothecam extructam ibi & inſtructam? quantum etiam Beſſarioni Epiſcopo Nicæo, qui libris eandem locupletavit, qui non minoris, quám triginta aureorum millibus licebant. Oxonia verò, imò tota Britannia quantum debet honoratiſſimo & ſempiternâ memoriâ digniſſimo D. Bodleio, cujus non minus ſpetioſæ, quàm ſpatioſæ Bibliothecæ ſcri-

niis

niis librariis continentur plura & præstantiora volumina, quàm prisci illi omni suo studio & scrutinio invenire potuissent. Cœnobia & Scholæ nostræ plurimum olim debebant fundatoribus & benefactoribus suis, ob multa insignia, quibus instruebantur, literis mandata monumenta; sed quâ Principum puritiâ, quâ bellorum furore, etiam ea, cum aliis multis, fatalem periodum consequuta sunt. Quod quidem damnum munificentiâ Optimi Regis nostri CAROLI (si quando feliciter sisti nos ejus dabitur memoriæ) facilè resarciri poterit. Cujus auspiciis Bibliothecarum instaurationem tam faustam & fœlicem Regi & Reipublicæ fore confidimus, quàm fuerat Imperatori Ioviano inauspicata & infausta Bibliothecæ Antiochenæ conflagratio.

Sanè operi tam nobili omnes ingenuarum artium fautores operâ & opibus vnanimes conspirare debent: Quodquidem si fiat, & cum bono Deo propediem fore confidimus, quis omnium est, qui ignoret ex tam parvis initiis quàm grande opus consurgere queat & magnificum? Si enim Bibliothecarum totius Europæ maximarum initia retro adspicias, ea quidem (ut universum mundum ex atomis conflatum dixerat Democritus) perquam exigua fuisse deprehendes, quamvis tempore in molem accreverint ingentem: sanè Carthagines illas comperies quondam magalia fuisse.

Sylvarum instar sunt Bibliophylacia, in quibus non tantum nascuntur cedri & quercus proceræ, sed etiam arbusta; nec secus quàm in pharmacopoliis omnigena reperiuntur medicamenta, sic & in Bibliothecis libri qualescunque: & quemadmodum illi ex viperis, scorpiis, & deleteriis ac venenosis vegetabilibus ac mineris salutaria medicamenta parant, sic ex libris quibuscunque fructum percipere licet salutarem. Per orbem terrarum totum septem tantum miraculorum memorabilium meminit antiquitas, at in una Bibliotheca, unâ, opera admiranda invenies plura, majora & æterna memoria digniora. Hîc hominum labores ingenuorum optimè impenduntur; frugi agricolæ, quamvis senes, arbores serunt, quarum fructum sera posteritas percipiat; idem & nostri

officii videtur, ut quemadmodum Patres noſtris, ſic & Poſterorum nos commodis & vtilitati conſulamus: ita enim futurum eſt, ut Artes ingenuæ, illuſtrium virorum ſudoribus, ad nos propagatæ, ſupinâ noſtrâ negligentiâ non intercidant, quinimò ſemper reviveſcant, ad gloriam Dei, ad ſalutem Eccleſiæ, ad Reipublicæ utilitatem, & humanæ ſocietatis conſervationem.

Dixerat quidam de bonis Principibus, omnia eorum Nomina unius Anuli pala inſcribi poſſe, at nos ſperamus tandem aliquando futurum, ut Volumen integrum ſcribi poſsit ex Nominibus eorum, qui, jurati Barbariei & Inſcitiæ hoſtes, honori ſibi ducent Muſarum & Gratiarum applauſum liberalitate ſuâ demereri. Vt autem, qui Benefactorum noſtrorum exemplum imitaturi ſunt, ſciant eos non Oblivioni, quod largiti ſunt, conſecraſſe (juſtum Deo & poſteris Sæculis honorem iis deferendum relinquentes) viſum eſt hic eorum Nomina, quaſi in Memoriæ Templo ſculpta, conſecrare: quod ut viventibus honori, ita vitâ fæliciter functis eſſe poſsit inſtar Epitaphii, quo Munificentiæ ſuæ famam æternam poſteris traducant.

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FINIS.

7 [**DRUMMOND** (William, *of Hawthornden, poet*) and **ADAMSON** (John, *Principal of Edinburgh University*)] AUCTARIUM BIBLIOTHECAE EDINBURGENAE, sive catalogus librorum quos Guilielmus Drummondus ab Hawthornden bibliothecae D.D.Q. anno. 1627. Sm. 4to, woodcut ornaments, initial letters, *etc.*, slightly stained, and lacks A4 as usual; stamped leather. **£35 0 0**

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⁂ Inscription on end paper: "Ex libris E. Gordon Duff." Ward's Edition of Drummond, Vol. I., p. lxx. D.N.B., Vol. VI., p. 45. Masson, *Life of Drummond*, pp. 166-171, Blackwood's Mag., Vol. 166, pp. 753-767. Cuthbertson, *The Edinburgh University Library*, pp. 8-10.

An exceedingly rare book. No copy in the British Museum, Sayle, *Cat. of Eng. Books at Cambridge*, or Taggart, *Librariana*. In 1627 Drummond presented his library of about 500 volumes (printed and manuscript) to Edinburgh University, which are still kept apart from the rest of the books. John Adamson, principal of the University compiled the above catalogue, and Drummond himself wrote the preliminary essay on libraries. The collection consists of contemporary books, some of which are now unique, and many of them contain the donor's signature and notes. Among the authors represented are Bacon, Chapman, Churchyard, Daniel, Dekker, Donne, Drayton, Heywood, Ben Jonson, Marston, May, Quarles, Shakespeare, Sidney, Spenser, etc. It is hardly necessary to point out that in addition to being one of the earliest contributions to the literature of libraries published in the British Isles, this book is invaluable to the student of Drummond's sources. Mr. Whibley says: "For the books, presented to Edinburgh in 1627, and afterwards increased, are Drummond's mind laid bare."

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